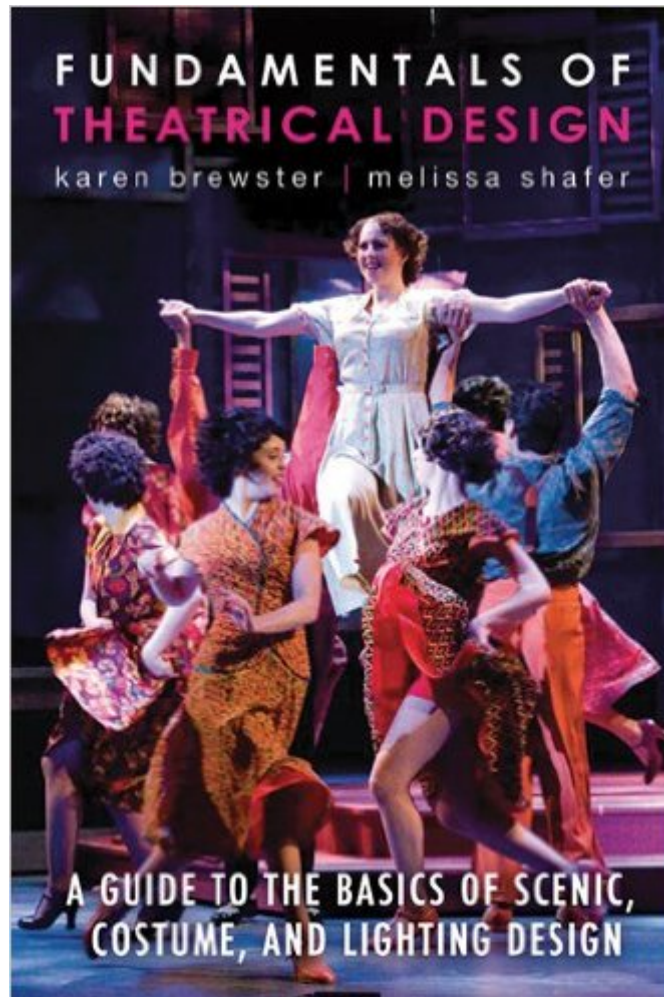


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# Fundamentals Of Theatrical Design: A Guide To The Basics Of Scenic, Costume, And Lighting Design



## Synopsis

Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, *Fundamentals of Theatrical Design* illustrates the way in which the three major areas of theatrical design—scenery, costumes, and lighting—are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors.

## Book Information

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## Customer Reviews

The *Fundamentals of Theatrical Design* by Karen Brewster and Melissa Shafer is a comprehensive, extremely informative and entertaining book about all elements of Theatre Design. There is no aspect of Theatre Design not touched on and illuminated here. Brewster and Shafer have divided the book into four sections: 1) The Preliminary Design Process; 2) Understanding The Visual Components of Theatrical Design; 3) The Artistic and Practical Processes of Theatrical Design; & 4) Epilogue-Building A Career in Theatre Design. This is essential reading for anyone, professional or amateur who wants to succeed in Theatrical Design of any kind. Plus, actors, directors and producers will also gain insight from this exceptional book. I give it 5 BIG GOLD STARS. Buy it, read it - succeed!

I purchased this book and a few other titles while developing the curriculum for a new technical

theatre class at my school, and it has been one of the most helpful. This book breaks down the design process, elements, and principles in an easy-to-understand way. It also goes into how the design process applies to different areas of stagecraft (scenic, costuming, and lighting). This book was also a treasure trove of exercises. At the end of each chapter there were a few exercises pinpointing developing the skills and ideas explored. As a teacher, I got a lot from these exercises, and I will be using and adapting several of them to help my students apply these design concepts. This book doesn't delve into the nitty gritty techniques of stagecraft (building flats and platforms, scenic painting techniques, focusing lights, etc.), because its intended focus is primarily design. So, if you're a beginner who is looking for something that will tell you how to build something, you'll need a different book. But this one is great for teaching you how to use those skills effectively to design for a production. Definitely keeping this book on my shelf for reference!

This book is well laid out, thoughtful, insightful and a true joy to read. It brings theatrical design to a level understandable by students and meaningful to professionals. The Kindle edition allows the reader to quickly move through the material from an interactive table of contents. I strongly recommend this book to all high school theatre teachers and directors!

We purchased this book for a high school student interested in the arts. It seems somewhat dated - but worth the read. Was looking for more stage design and electronics.

great product.

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